

Selected Exhibitions and Commissions:

Upcoming: **One Square Mile; 10,000 Voices** – location-based audio documentary about Japanese internment at Manzanar, CA, April 2019 - ongoing

From Here To Where – commission for Re/Call festival; site-specific audio installation in between Denver and Garo, CO, Sept 2018

Land Marking – commission for Protest Stage @ Moogfest 2017; site-specific audio installation in Durham, NC, May 2017

Radio Right Left – virtual audio installation capturing and mixing voices from the full political spectrum; Feb 2017 - ongoing

Bog People – site-specific audio installation at Tidmarsh Farms, Plymouth, MA as part of MIT Living Observatory project, 2016-2018

From the Mouths of Monkeys – commission from the Rose Kennedy Greenway Conservancy, Boston, MA - 8-channel, site-specific outdoor installation, July-October 2016

Faint Earth Murmur – commission from Collection of Historical Scientific Instruments at Harvard University to accompany exhibition on the history of radio, March-December 2016

unreserved – exhibition commissioned by the Fordistas Gallery for Miami Art Week / Art Basel Miami Beach, December 2015

Tributaries – solo exhibition commissioned by Tyne and Wear Archives and Museums, Newcastle, UK, August-October 2015

re~verse – Harvard University commission; site-specific contributory installation using recorded poetry from Harvard's archives April-May, 2015

Sound Sky @ The Auricle – gallery exhibition accompanying the *Sound Sky* city-wide installation, Christchurch, NZ, Oct-Nov 2014

Water Stories – audio composition for painter Anne Neely's exhibit at the Museum of Science, Boston, July-December, 2014

Color Crossing – site-specific installation in Downtown Crossing, Boston, with artist Kate Gilbert, August-November, 2014

12 Nights – group exhibition, Boston Sculptors Gallery, Boston, MA, August 2014

Sound Sky – site-specific, city-wide audio installation in Christchurch, New Zealand; collaboration with artist Trudy Lane, beginning Mar 2014 through 2017

Brink and Boundary - site-specific expansion of *Hotel Dreamy* project, commissioned by American University for group exhibition, Washington, DC, April-August, 2014

PEM Muse Project - commission from the Peabody Essex Museum, Salem, MA to create a new piece inspired by an object from their collection, 2014

Patient Translations – audio/visual collaboration with artist Kelly Sherman. Commissioned initially for the Healthcare Experience Design conference, Boston, MA, April 2013 and also exhibited at TEDMED 2013, Kennedy Center, Washington, DC, May 2013

A Walk Through Deep Time – exhibited at Puke Ariki Museum, New Plymouth, New Zealand, Feb-March 2013 and ISEA 2013, Sydney, Australia - collaboration with visual artist, Trudy Lane

ROUND:Cambridge – commission from Cambridge Arts Council, Cambridge, MA, 2012-2014 - city-wide sound art installation designed to capture and re-purpose reactions to municipal and academic public art collections.

Inglorious Materials - group show at Charles Bank Gallery, New York - July-August 2012

Music for Journaling - participatory audio piece commissioned for inclusion in *Public Art Dialogue* scholarly journal - June 2012 - Dec 2013

Dreamy Me - online audio exhibit, ||| art - May 2012

Hotel Dreamy - audio installation commission from Museums and the Web conference - April 2012

Mountain Ghosts – commission from the University of Colorado, Colorado Springs, CO, Sept-Nov, 2011 – site-specific location-aware audio installation.

Voices Without Faces, Voices Without Races – solo exhibit at the Museum of Science, Boston, MA, Feb-June, 2011 – 6-channel audio/3-channel video installation exploring personal experiences of race in eastern Massachusetts

Scapes – solo exhibit at the deCordova Sculpture Park and Museum, Lincoln, MA, July-Nov 2010 – location-aware musical audio experience allowing participants to augment the landscape with audio recordings and listen to those of others

Cambridge Street Project – group exhibit at Cambridge Arts Council Gallery, Cambridge, MA, April-June 2010

Beat Vox – Newport Folk Festival - August 1-3, 2008 - selected as 'Artist-in-Residence', presented interactive audio installation to both performing musicians and audience members

ROUND – solo exhibit at the Aldrich Contemporary Art Museum, Ridgefield, CT, March-July 2008 – contributory audio installation remaking the museum audio tour into a two-way communication

Aldrich Museum Art Lab Exhibit – Aldrich Contemporary Art Museum, Ridgefield, CT, June 2007 – guest artist for Art Lab program, including music and visual collaboration on exhibit

Bring Your Own Voice – Museum Tour – voice collection/presentation tour to contemporary art museums in the northeast USA, including ICA Boston, deCordova Museum, P.S.1, Chelsea Art Museum, MASS MoCA, Portland Museum of Art (ME), Aldrich Contemporary Art Museum

Dwelling: Memory, Architecture and Place – Forest Hills Cemetery, Jamaica Plain, MA, Jun-Nov 2006 – commissioned to compose music using recorded interviews conducted on-site

Grants, Awards and Fellowships:

California Humanities – *Humanities For All* grant to support *One Square Mile; 10,000 Voices* at Manzanar Historic Landmark, CA, December, 2018

California State Library – California Civil Liberties Public Education Program grant to support *One Square Mile; 10,000 Voices* at Manzanar Historic Landmark, CA, June, 2018

Brother Thomas Fellowship – unrestricted cash award from the Boston Foundation for artistic excellence, October, 2015

MIT Media Lab – affiliate in the Responsive Environments lab to facilitate collaboration on *Bog People* and *Living Observatory* projects, 2015-17

MIT OpenDocLab – received artist fellowship to explore expanded ways of using Roundware and my installation approach in service of more documentarian goals, 2014-2017

Council for the Arts at MIT – funding for *Bog People* installation, 2015

SCANZ 2015: water*peace creative residency - off-site artist resident for Intercreate multi-disciplinary program, New Plymouth, New Zealand, February-March, 2015

Creative New Zealand – Arts Grant for implementation of *Sound Sky* project in Christchurch, NZ, 2014

Christchurch Council - Transitional Cities Fund – additional funding for *Sound Sky* project, 2014

Aotearoa Digital Arts Network – awarded Mesh Cities Artist Tour 2014 for *Sound Sky* project; conducted workshops on project in 4 cities throughout New Zealand, 2014

SCANZ 2013: 3rd nature creative residency - off-site artist resident for Intercreate multi-disciplinary program; created and exhibited new work at Puke Ariki Museum, New Plymouth, New Zealand, February-March, 2013

Smithsonian Institution – received Smithsonian Artist Research Fellowship to research the artistic uses of the vast oral history and spoken word archives at SI, 2011-2012

Celine Cousteau's Ocean Inspiration – Ocean Advocate award for ocean advocacy through music, 2011

Bedford Cultural Council – awarded grant to support production of new piece for Public Art Dialogue, 2011

AT&T Corporation – donation of iPhones and marketing support for *Scapes* installation, 2010

Artists Resource Trust, Berkshire Taconic Community Foundation - grant to support Scapes, 2009
Bedford and Lincoln Cultural Councils – awarded grants to support the production of Scapes exhibit at the deCordova Museum, 2009
NOKIA Corporation – Community Relations donation - awarded donation of 20 handheld tablet computers for use in ROUND installation at the Aldrich Museum, 2008
Ucross Foundation – artist-in-residence, Ucross, WY, March, 2007
LEF Foundation – Contemporary Work Fund – awarded grants in 2006 and 2007

Selected Performances:

Thinkpad 20th Anniversary @ MOMA - commissioned to perform at this celebration of innovative technology, August, 2012

Ocean Voices – 30-minute surround sound musical composition and accompanying video exploring a collective human response to the ocean

- Celine Cousteau's Ocean Inspiration - May 20th, 2011, Carnegie Institution For Science, Washington, DC, in celebration of 100+ years of Jacques Cousteau
- Museum of Science, Boston, MA - July 30th, 2010
- Premiere @ California Academy of Sciences, San Francisco, CA - June 3rd, 2010; headline event for CAS World Ocean Day and Jacques Cousteau celebrations

elements | response – surround sound audio visual performance based on individual's responses to questions about the elements. Performed at First Night Boston 2010, Pixilerations New Media Festival, 2009, premiere @ MIT Museum – Boston Cyberarts Festival, 2009

aesthetic evidence performances – various band performances, including at Aldrich Contemporary Art Museum, Boston Cyberarts Festival and Art Interactive

One Hundred and Four Thousand @ Forsyth Chapel – live surround sound performance at Forest Hills Cemetery, Jamaica Plain, MA, October 27, 2006 – commissioned by Forest Hills Educational Trust

Selected Media Coverage:

Take Magazine – “Harnessing the Voice of the People” by John Adamian, February 20, 2017

Miami New Times – “Sound Art Experiment to Collect Public Recordings to be Played During Miami Art Week” by Hannah Sentenac, December 1, 2015

Washington Post – “*Brink and Boundary* at the American University Museum” by Michael O'Sullivan, April 10, 2014

Boston Globe – “The human side of health care” by Cate McQuaid, April 8, 2014

Smithsonian Magazine – “10 Gadgets Halsey Burgund Can't Live Without” by Erica Hendry, Nov 1, 2013

WBUR CommonHealth – “Translating Your Medical Story Instantly Into Audio Art” by Carey Goldberg, June 28, 2013

TEDMED Blog – “Voice art aims to capture the human side of healthcare” by Stacy Lu, April 9, 2013

Kill Screen Daily – “How the magic sounds of Proteus are making their way into the real world” by Dan Solberg, April 9, 2013

Taranaki Daily News – “When Earth calls, talk back” by Virginia Winder, January 29, 2013

Big Red & Shiny – “ROUND:Cambridge – a participatory soundscape” by Stephanie Cardon, Nov 28, 2012

Evolver.fm – “Why The Roundware Open-Source Audio Location Platform Rules” by Eliot Van Buskirk, Oct 17, 2012

The Arts Fuse – “ROUND: Cambridge Sounds the Depths of the City's Public Art”, Oct 21, 2012

Wired UK blog – “Public art and the 'raw material of thoughts' ” article by Duncan Geere, Sept 29, 2012

Cambridge Chronicle – ROUND:Cambridge article by Emily Cataneo, September 14, 2012

Colorado Springs Independent – “Audio Graffiti” by Kristen Akens, September 22, 2011

Art New England – “Sound Sculptures” by Anne Krinsky, July/August 2011

Radio Boston on WBUR – 'Voices Without Faces' interview and preview by Adam Ragusea, Feb 8th, 2011

CityLine on WCVB TV, Boston – 'Voices Without Faces' interview, January 30th, 2011

Morning Edition on WBUR – Ocean Voices interview and MOS preview by Andrea Shea, July 30th, 2010

Radio Boston on WBUR – Scapes interview and walkthrough by Adam Ragusea, July 21st, 2010

Boston Globe – artist profile by Cate McQuaid in Sunday A&L section, July 11th, 2010

West Coast Live on NPR – guest on variety show including interview and performance of excerpts from Ocean Voices, June 5th, 2010

ABC News, San Francisco – Ocean Voices premiere preview, June 2nd, 2010

KCBS Radio, San Francisco – Ocean Voices interview, May 30th, 2010

Word of Mouth on NH Public Radio – live interview on Ocean Voices, May 25th, 2010

Our Ocean World on NPR – nationally broadcast radio spot on Ocean Voices, Feb 2010

Boston Phoenix – “Halsey Burgund's Ocean Voices” by Mike Miliard, November 20th, 2009

Weekend America (American Public Media) – Feature documenting ROUND at the Aldrich, June 28, 2008

New York Times – “A Museum That Lets Its Visitors Become Part of the Art” by Benjamin Genocchio, Review of ROUND in Sunday Arts and Leisure section, June 8, 2008

Rhizome.org – “Guided By Voices” by Lisa Delgado, March 12, 2008

The Lowell Sun – “Finding His Voice Through Yours” by Brett Cromwell, October 25, 2007

ABC World News video webcast – feature on BYOV Museum Tour, November 30, 2006

Here & Now (Public Radio International) – Interview with Robin Young, October 27, 2006

New York Times – “Finding Melodies Hidden in the Words People Speak” by Andrew Adam Newman, Feature in Sunday Arts and Leisure section, September 17, 2006

WPS1 Art Radio – 30-minute cut of interview and tracks; preview of BYOV event at P.S.1, September 11, 2006 –by David Weinstein

Boston Museum of Science – Current Science and Technology podcast, February 10, 2006

Weekend America (American Public Media) – Feature piece (6:42”) including commissioned piece of music from voices collected at Boston’s Museum of Science, January 28, 2006 – produced by Shannon Mullen

Boston Phoenix – “Halsey Burgund Wants Your Voice” by Mike Miliard, January 6, 2006

Boston Globe – “Talk To Me” by Christopher Muther, Calendar section Cover Story, April 14, 2005

Miscellany:

COMPASS - advisor to conference on interior location tech at museums, Exploratorium, SF, CA, Sept 2018

Codes & Modes Symposium - panel, audio augmented reality workshop, Hunter College, NYC - Feb, 2016

Camden International Film Festival - Roundware demo and talk, Rockland, ME - Sept, 2016

FilmGate Interactive - Roundware workshop, Miami, FL - Feb, 2015

Berkman Center for Internet and Society @ Harvard - presented Roundware and related projects, October 2014

Music Tech Fest - presented Roundware and related projects, March 2014

Innovations in Sound @ the Smithsonian - presented *Ghost Crowd* project at event featuring innovators in sound research and creation, November, 2013

Blue Mind Summit - presented my work, specifically *Ocean Voices*, Block Island, RI, May 2013

DLN Conference - presented my work and technology as a potential asset to the blind community, San Francisco, CA, March, 2013

Multimodal Approaches to Learning Conference - presented my work in the context of multimodal learning in art museums, Metropolitan Museum of Art, New York, NY, October, 2012

LEAD Conference - presented my work in the context of accessibility to low-vision and blind people, Boston, MA, August, 2012

WebWise 2012 Conference - invited to present my work as well as the Roundware open-source audio platform at the annual IMLS conference, Baltimore, MD, March, 2012

ArtLab @ the Hirshhorn - co-organized and ran workshop for teens creating their own audio landscapes using the Roundware open-source audio platform, Washington, DC, October, 2011

Patagonia Music - Ocean Voices included in Patagonia's philanthropic music initiative, March 2011

Platform Discussion Series @ deCordova Museum – July 25th, 2010, with writer Geeta Dayal

Score Board – selected to be charter member of group of ~30 New England-based composers serving as a branch of the Boston Modern Orchestra Project's (BMOP) board, 2009-present

Education:

Yale University, New Haven, CT - B.S., Geology and Geophysics, 1995

MIT, Cambridge, MA - Fellow in the Open Documentary Lab, 2014-2017

MIT, Cambridge, MA - Research Affiliate in Responsive Environments group in the Media Lab, 2015-2017